

Introduced By: ELA Richmond
Sponsored By: Chair Hameed; DSR Lazo
Contact: sgsci13@ucf.edu
First Reading: April 18, 2024
Committee Action: Passed 8-0-1
Second Reading: September 12, 2024;
Passed 35-2-1
Third Reading: September 19, 2024
Final Vote: Passed 39-2-0



**University of Central Florida
Fifty-Sixth Student Body Senate
Resolution 56-02**

[Resolution Urging the University of Central Florida to Begin Development of The Performance, Immersive Experience, and Entertainment Laboratory (Formerly known as The Center for Innovation in Arts and Entertainment)]

WHEREAS, Senate Rule 2.04(G)(1) states the Student Body Advocacy (SBA) Committee shall pass measures advocating on behalf of the student body regarding student, and university affairs;

WHEREAS, Article 2.05(C) of the Student Body Constitution states that the Student Body Senate shall express the will and sentiments of the Student Body Senate through legislation;

WHEREAS, Phase I of the University of Central Florida's Center for Innovation in Arts and Entertainment was completed in 2010;

WHEREAS, The Performance, Immersive Experience, and Entertainment Laboratory would encompass 122,000 square feet with 3 dynamic venue spaces in addition to the existing Music and Theater buildings;

WHEREAS, Schematic designs have been completed, and Phase II is beginning to enter the development phase;

WHEREAS, The development phase is active, and is focused on raising funds to support the base funding for the project;

WHEREAS, Marketing is in progress with developing the material needed to support the fundraising efforts;

WHEREAS, The Performance, Immersive Experience, and Entertainment Laboratory has a current estimated cost of \$86.4 million, the 6% escalation estimates the cost in 3 years to be \$102.0 million;

WHEREAS, Dean Jeffrey Moore has presented this Laboratory as "another pioneering push for a university that is always on the move, coupling exploration in technology with the very best of artistic endeavor" and would bolster the university's reputation for artistic excellence;

WHEREAS, The potential of this Laboratory does not only lie in the fields of arts, but expands to various other uses integral to UCF, including but not limited to engineering projects and E-sports;

WHEREAS, The 2022-2027 UCF Strategic Plan states that UCF aspires to be a "destination for ambitious thinkers, doers, creators, innovators, healers, and leaders who collaboratively discover and explore ideas that enable groundbreaking research and produce inspiring works of art";

WHEREAS, The 2022-2027 UCF Strategic Plan also notes that "UCF's focus on entertainment and themed experiences will encourage the development and utilization of dedicated spaces that integrate our expertise in simulation, digital gaming, human computer interface, augmented and virtual reality, hospitality, education, business, and the arts";

WHEREAS, The Performance, Immersive Experience, and Entertainment Laboratory supports the goals of the 2022-2027 UCF Strategic Plan;

WHEREAS, The Performance, Immersive Experience, and Entertainment Laboratory has been included on three Campus Master Plans spanning from 2010-2020, 2015-2025, and 2020-2030;

WHEREAS, The Performance, Immersive Experience, and Entertainment Laboratory currently plans to open its doors in the Fall of 2027 without any administrative or financial delays;

WHEREAS, Any administrative or financial delays will set back the opening date until 2028;

WHEREAS, The UCF Foundation (Advancement and Partnerships) recently hired a head of fundraising as well as design and primary architects for this project;

WHEREAS, Recent renovations to the Student Union and John C. Hitt Library have received funding through the Capital Improvement Trust Fund (CITF) Committee;

WHEREAS, The Dean of the College of Arts and Humanities plans, at the appropriate time, to request CITF and PECO funding through the university and from the Florida Board of Governors;

WHEREAS, Proper initial funding is required in order to present the proposal to The Florida Board of Governors;

WHEREAS, The University of Florida, Florida State University, University of Miami, University of South Florida, University of North Florida, and Florida Atlantic University all provide a space needed to accomplish the performance, immersive experiences and entertainment;

WHEREAS, The University of Central Florida is the only major Florida institution that does not currently have a Performance, Immersive Experience, and Entertainment Laboratory;

WHEREAS, Prospective University of Central Florida students wishing to pursue a degree in the arts do not enroll due to the lack of proper facilities;

WHEREAS, The University of Central Florida's current mainstage space was previously a Chemistry Lecture Hall and converted in the 1970s to the current performance space;

WHEREAS, The UCF Wind Ensemble has gone to such extent as to travel to the EAU Gallie High School in Melbourne, Florida to practice and perform;

WHEREAS, The Performance, Immersive Experience, and Entertainment Laboratory would provide the proper space for University of Central Florida students to practice their craft and artistic abilities;
WHEREAS, The Performance, Immersive Experience, and Entertainment Laboratory would position The University of Central Florida as "a producer, an attractor, and a thought leader for these disciplines";
WHEREAS, The Performance, Immersive Experience, and Entertainment Laboratory would promote attendance and engagement at The University of Central Florida and its College of Arts and Humanities;
WHEREAS, The Performance, Immersive Experience, and Entertainment Laboratory would recognize the artistic talent available in the Orlando area with the artist talent available at The University of Central Florida and "connect both and help remind visitors that Orlando is a city of innovators"; and
WHEREAS, Students of The University of Central Florida and The College of Arts and Humanities deserve a proper space to learn, create, and innovate.

THEREFORE, BE IT RESOLVED, That it is the opinion of the Fifty-Sixth Student Senate of the University of Central Florida that the University of Central Florida allocates the appropriate funds, resources, and efforts towards the development of the Performance, Immersive Experience, and Entertainment Laboratory; and
BE IT FURTHER RESOLVED, That a copy of this Resolution be sent to The University of Central Florida Board of Trustees, University of Central Florida President Alexander Cartwright, Student Government President Bryce Lister, Chief Financial Officer Gerald Hector, University Budgets Director John Sprenkle, Chief of Operations and Strategic Initiatives Lynn Gonzalez, College of Arts and Humanities Dean Jeffrey Moore, College of Arts and Humanities Executive Associate Dean Lyman Brodie, College of Arts and Humanities Assistant Dean Paul Lartonoix, and The University of Central Florida Capital Improvement Trust Fund Committee.

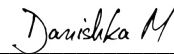
AUTHORIZING SIGNATURES



Allison Pohlmann
Senate President

09/23/2024

Date



Danishka Morissette
Senate President Pro Tempore

10/02/2024

Date